

Alto Sax 1 & 2

Sold to Mr Joseph VanHootegem by J. W Pepper & Son, Inc.
STRIKE UP THE BAND!

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSWIN and
IRA GERSHWIN

Slow march time ($\text{♩} = \text{ca. } 84$)

5

ff *mf*

8

f 3 3

13

15

8

25

rall.

27

Slower ($\text{♩} = \text{ca. } 69$)

sfz *f*

32

Faster ($\text{♩} = \text{ca. } 96$)

rit. *mf*

5

41

2 3

f

49

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Strike Up the Band - Alto Sax 1 & 2 - 2

54 57

Musical staff 54-57. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The staff contains chords and rests. Measure 57 is a whole rest with a '4' above it, indicating a four-measure rest.

62 65 73

Musical staff 62-73. Measure 62 has an accent (^) over the first chord. Measure 65 is a whole rest with an '8' above it. Measure 73 is a whole rest with a '6' above it. A dynamic marking of *mf* is placed below the staff between measures 65 and 73.

79 81

Musical staff 79-81. Measure 79 has a dynamic marking of *f* below the first chord. Measure 81 is a whole rest.

84

Musical staff 84-88. This staff contains a sequence of chords and rests, continuing the harmonic progression.

89 f

Musical staff 89-94. Measure 89 has a dynamic marking of *mf* below the first chord. Measure 94 has a dynamic marking of *f* below the first chord. A slur is placed over measures 91-94.

95 97

Musical staff 95-97. Measure 95 has a dynamic marking of *mf* below the first chord. Measure 97 is a whole rest.

102 ff

Musical staff 102-106. Measure 102 has a dynamic marking of *ff* below the first chord. Measure 106 has a dynamic marking of *ff* below the first chord. A slur is placed over measures 102-106.